



Baroque glamour



“I’m a ‘less is more’ kind of planner, so the key for me was not to weigh down the look of this shoot with too much opulence,” says stylist Elisabetta Cirulli White of Linen and Silk Weddings, who dreamed up the baroque concept with photographer Fiona Kelly. Of course, anything baroque-inspired needs a healthy dose of glamour. To fulfil that aspect of the brief, Elizabeth’s Cake Emporium created an ornate dessert table packed with gold-leaf cupcakes, cameo-adorned biscuits and luxe towers set off with antique roses and golden foliage. For the modern spin, glitter-dipped feathers sat at each place setting, alongside gold cutlery, copper and black-tinted glassware and dye-cut name tags stretching across the plates.



“The gowns played a huge part in showing how different brides can interpret baroque reception style in their own way,” Elisabetta adds. For the all-out princess option, Petal by Ian Stuart delivered volume, a royal feel and sense of drama. And for a more pared-back vibe, two gowns by Halfpenny London complemented the setting with understated elegance.

